

Jim Holtz®

Distress

stickles™



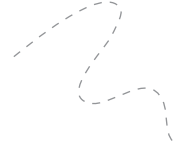
tattered rose



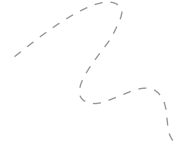
spun sugar



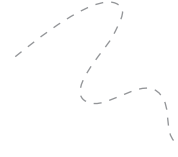
worn lipstick



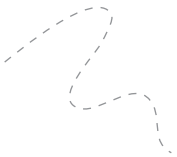
barn door



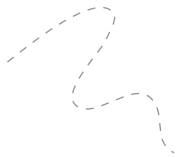
fired brick



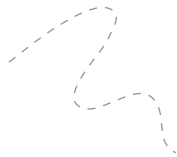
aged mahogany



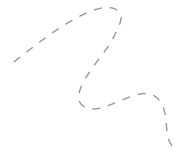
dried marigold



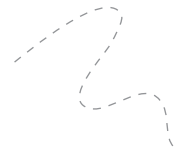
spiced marmalade



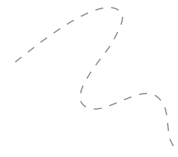
rusty hinge



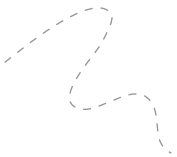
scattered straw



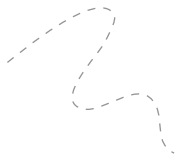
mustard seed



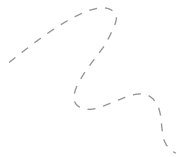
wild honey



shabby shutters



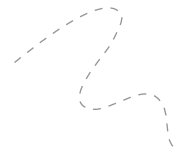
bundled sage



crushed olive



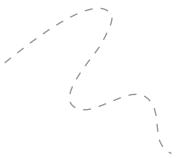
peeled paint



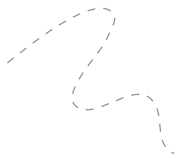
pine needles



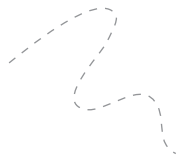
forest moss



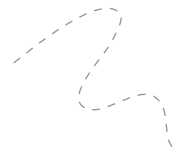
weathered wood



stormy sky



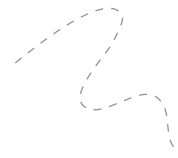
faded jeans



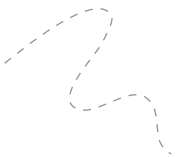
chipped sapphire



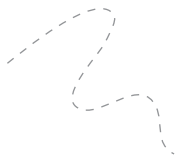
tumbled glass



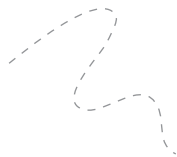
broken china



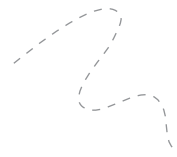
victorian velvet



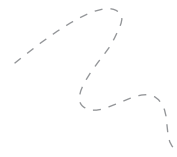
milled lavender



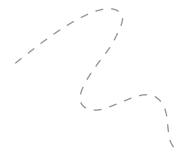
dusty concord



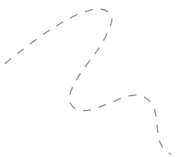
old paper



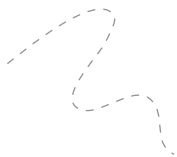
antique linen



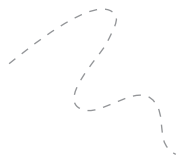
frayed burlap



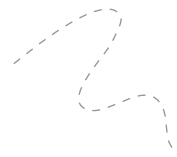
tea dye



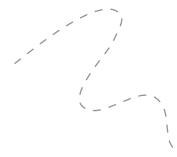
brushed corduroy



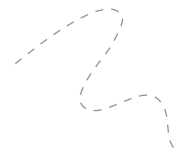
vintage photo



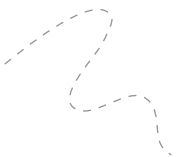
walnut stain



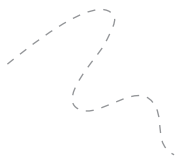
pumice stone



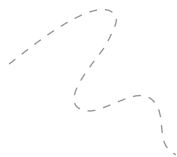
black soot



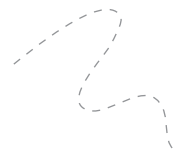
picket fence



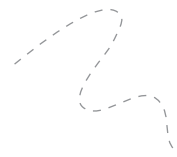
brushed pewter



tarnished brass



antique bronze



rock candy